

Pour Valentin Duc

Classical Euphonium

Euphonium & Piano

Gilles Rocha

EMR 20393

Solo Stimme / Voix / Part :  + 

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Pour Valentin Duc

Classical Euphonium

for Euphonium and Piano

Gilles Rocha

Allegro Molto Vivace ♩ = 152

Solo B♭ Euphonium

Piano *f*

3

6 **A**

f deciso

11

p cresc. poco a poco

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15

18

21

24

28 **B**

32

rit.

C Cadenza, Libero

35

37

D Tempo Primo ♩ = 152

41

46

52

Musical score for measures 52-57. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A slur covers the piano accompaniment from measure 52 to 57.

58

E

Musical score for measures 58-64. The system consists of a vocal line and a piano accompaniment. The vocal line begins with the dynamic marking *f deciso*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A slur covers the piano accompaniment from measure 58 to 64. The dynamic marking *f* is present in the piano part.

65

Musical score for measures 65-68. The system consists of a vocal line and a piano accompaniment. The vocal line begins with the dynamic marking *p* and the instruction *cresc. poco a poco*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A slur covers the piano accompaniment from measure 65 to 68. The dynamic marking *p* and the instruction *cresc. poco a poco* are present in the piano part.

69

Musical score for measures 69-72. The system consists of a vocal line and a piano accompaniment. The vocal line continues with the eighth-note pattern. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A slur covers the piano accompaniment from measure 69 to 72.

72

Musical score for measures 72-75. The system consists of a vocal line and a piano accompaniment. The vocal line continues with the eighth-note pattern. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A slur covers the piano accompaniment from measure 72 to 75.

76

mf

79

f

f

rit.

83

F Moderato, Rubato ♩ = 92

mf

ff

mf legato

88

rit. A tempo ♩ = 92

mf

ff

92

mf

f libero

ff

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